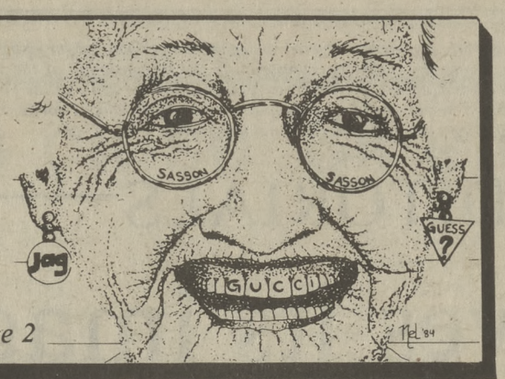
11-8-84

The graying of America



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No school Monday Veteran's Day

Water woes

See page 5

Vol. 36 No. 11

Los Angeles Valley College

Valley Star

Thursday, November 8, 1984

Van Nuys, California

DENISE MORGAN / Valley Star

LAST TIME AROUND—Democratic vice presidential candidate Geraldine Ferraro makes a final bid for votes at a public rally in Valley's Men's Gym last Friday. Women's issues were the focus of her address, which was also broadcast over loudspeakers to the crowd outside.

Ferraro, Reagan make eleventh hour push at Valley, Pierce public rallies

By FRANN BART and KEN McCALL, Staff Editors

It was the difference between flags and philosophy, images and issues, and ultimately, winning and losing.

In the final days of the 1984 campaign, vice presidential candidate Geraldine Ferraro and President Ronald Reagan, who was re-elected Tuesday, made their last appeals to San Fernando Valley voters during public rallies at two L.A. Community College District (LACCD) campuses.

Although both events were held less than 10 miles apart, they were light years apart in style.

An overflow crowd lined up in the early morning chill in front of Valley College Men's Gym to see Ferraro last Friday.

Due to last minute notification of her visit, many were unaware that they would need tickets to get inside.

Anxious crowd members clustered around representatives of Democratic organizations distributing free tickets. Loudspeakers were set up outside for those who could not get in.

According to her campaign workers, this was to be Ferraro's major address of her campaign on women's issues. Although women were heavily represented in the audience, estimated at 1,400, a considerable number of men turned out.

"I'm real excited she was able to come to our campus," said Bob Scott, assistant dean of handicapped services. "I'm also excited about a woman on the ticket."

"I think this is really special for Valley College to have Geraldine Ferraro appear here five days before the election," Mayor Tom Bradley told the *Star*. "The gymnasium is filled with women. She represents a historical turning point for women in national politics."

The historical importance of Ferraro's candidacy seemed to be on the minds of many people.

"No matter what happens, she's the first," said Valley student Mary Ellen Coker.

Pat Calder, assistant professor of speech, agreed.

"Whether she wins or loses, she's a piece of history," Calder said.

Citing her mother's continued attention to her children's needs in the midst of hectic schedules, Laura Zaccaro, 18, introduced the candidate as "the queen of breakfasts," to a standing ovation.

After briefly touching upon the nuclear arms race, the environment, and Supreme Court appointments, Ferraro launched into the primary focus of her address.

"The issue is choice," she said. "There is no single, proper role for women in America. We can do *anything!*"

In an enthusiastically received speech, Ferraro warned against discrimination of all kinds, and praised Walter Mondale for including her on the ticket.

"My candidacy is not just a symbol," she declared. "It's a breakthrough. It's a bond between women all over America."

To chants of "Ger-ry, Ger-ry," Ferraro moved outside and spoke briefly to the waiting crowd.

The Democrat's no-frills approach starkly contrasted the festival-like atmosphere of the Republican rally at Pierce's football stadium Monday afternoon.

Billed as the "Victory Celebration 1984," the event was old-time politics at its back-slapping best.

Red, white, and blue dominated the stadium, from the streamers on the hillside to the waving flags and placards. Three school bands and a rock group played a mixture of patriotic and popular music. The predominantly young, white crowd,

(See RALLIES, page 3)

AFT, district reach accord

A settlement in the 1984-85 salary negotiations between the L.A. Community College District (LACCD) and the American Federation of Teachers (AFT) Faculty Guild was reached yesterday after months of talks.

The faculty agreement calls for a 6 percent salary increase retroactive to July 1, 1984. The increase will be part of the new contract rather than a one-time "bonus" as had been proposed by the district.

The clerical and data processing staff will receive a raise of 10 percent and 8.5 percent respectively, also retroactive to July 1.

At yesterday's LACCD Board of Trustees meeting, board president Arthur Bronson said, "These agreements are fair and equitable. Settlement came about only through intense but cooperative effort by all parties."

AFT Faculty Guild President Hal Fox, speaking at the same meeting, said "We would have liked more. We believe you when you say you would have liked it to be more. We want to thank you."

"We have been through a hard period of negotiations," he said. "We feel that both the district and the AFT can be proud of the contract."

There was mixed reaction to the settlement by instructors at Valley, most of whom, like associate professor of history Gunar Freibergs, were "not elated, but satisfied."

"Under current economic conditions, it is satisfactory," said speech department chairman Jack Sterk. "I don't think it's as much as we need, though."

Sterk said that when the raises received by the instructors in the LACCD are compared to those received by teachers in the L.A. Unified School District, it would have to be called "hardly adequate."

The L.A. Unified teachers, he said, received raises totaling 21 percent in 2.5 years—8 percent this year, 8 percent last year, and a 5 percent bonus.

"I understand the economic condition," he said. "I will vote for it and hope for more next year. I respect the AFT board for sticking to the negotiations; I think they did better this year than last year, which was a poor attempt."

Ray Wilson, professor of broadcasting and president of the Valley faculty senate, also compared the raise to the increases received by the Unified teachers.

"We deserved as much, if not more, than the K through 12 teachers.

"But I realize that the community colleges are in a precarious situation. They have not received the allocations that the primary and

(please see AFT, page 3)

Students face district crossing restraints

Local full-time students currently enrolled in a community college outside of their area will not be affected by the new inter-district transfer agreements negotiated by the L.A. Community College District (LACCD) and neighboring districts.

Students who take less than 6 units are similarly unaffected, it was announced Tuesday by the LACCD.

However, the new agreements will limit new full-time students to campuses in their district unless a neighboring college offers a desired program unavailable in their district.

The agreements replace two-year-old "free flow" agreements which allowed students to attend the college of their choice no matter where they live. The district said the old agreements were one of the reasons for a 25 percent student population loss in the past two years.

There are currently 881 students at registered at Valley who live in another district, according to assistant dean of admissions John Barnhart. Most of them are from the Glendale area.

And according to district records, about 3400 LACCD students are now attending Glendale College.

The area of greatest impact under the new agreements will be the west and southwest parts of the district, where, according to district director of communication services Norm Schneider, the 27,000-student El Camino College "has conducted active, quite extensive recruitment campaigns" in the LACCD.

El Camino currently has approximately 6,700 students registered who live in the LACCD area.

Women's Health Awareness Week

Health fair to cover women's care

By SAL SCIORTINO, Staff Writer

Monarch Square will be the site of the Women's Health Awareness Fair, featuring as many as 25 different health care organizations and professionals, next Tuesday, Nov. 13, and Wednesday, Nov. 14.

The fair, part of the L.A. County-declared "Women's Health Awareness Week," will include an aerobics demonstration and information on substance abuse, cancer support groups, and childbirth alternatives.

In addition to the fair, lectures will be given in the Campus Center Fireside Room.

"Fetal Alcoholic Syndrome" will be presented on Tuesday by Dr. Basil Clyman, chief of evaluation and ambulatory care at the Veterans Administration Hospital in Sepulveda. A film dealing with the subject will also be shown.

On Wednesday, "Women and Self-Esteem," will be discussed by Liz Siegal, L.C.S.W., of Woodview Calabasas Hospital.

Both lectures are free and open to the public.

Preceding the lectures on both days will be a presentation on "Women and Weight Control" from 10:30 to 11:30 a.m. Dietitician Lisa Bidna will conduct these programs.

The fair is part of the week-long program created by Saar Porath, M.D., medical director of the Woman's Breast Center in Santa Monica.

"Through my practice at the Woman's Breast Center, I've become familiar with many of the special services available to women throughout the community," said Porath. "But I was shocked to find that very few of my patients knew about these facilities or the kinds of help that's available."

"Valley is one of the leading educators of health care professionals in the areas of nurses, respiratory therapists, and child care," said Laura Leganza, ASU commissioner of women's concerns.

"And while Valley enjoys such a diverse cross section of women in age and ethnicity, the one thing we have in common is our biology—our bodies. Our health is primary to any success we may enjoy now or in the future," she said.

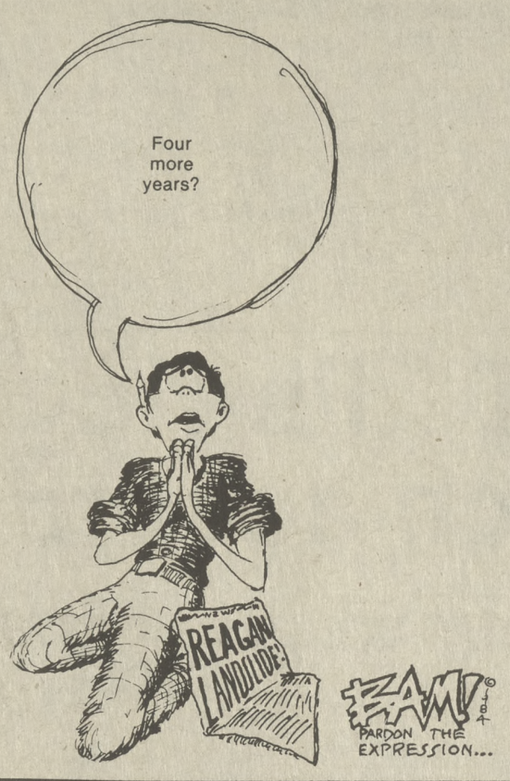
Women's health fairs are scheduled throughout the week at ten locations around the country. Over 100 women's health organizations will distribute literature, give demonstrations and classes and provide free health screenings.

Among the areas to be covered are breast health, family planning, PMS, addiction control and recovery, nutrition and abuse treatment.

Women's Health Awareness Week is funded by the Woman's Breast Center, Weight Watchers, and Xerox Medical Systems. Media sponsors include KFWB News 98, KRTH 101, and the Los Angeles Herald Examiner.

DENISE MORGAN / Valley Star

QUEEN FOR A YEAR—Georgia Allen (left), last year's homecoming queen, passes a tradition on to the new queen, Mi K. Kim, at Valley's Homecoming ceremonies held during halftime at last Saturday's football game against Harbor.



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STAR EDITORIALS

District deserves its image

One of the reasons for the shift of students from the L.A. Community College District (LACCD) to surrounding districts is, according to a district spokesman, the "adverse publicity" suffered by the district.

He's right. After all, what sensible student, faced with the choice of attending schools where the atmosphere is stable and the faculty and staff content, and the LACCD, where the rift between the staff and district administrators grows steadily wider, would choose the latter?

What potential student would be comfortable choosing a college in a district where teachers and staff workers must, year after year, stage public demonstrations to let the community know about their plight?

Yes, the district has been subjected to "adverse" publicity—all of it deserved.

The citizens of Los Angeles *should* be aware that the LACCD has consistently refused to pay its workers an equitable wage. They *should* know that the district is willing to allow annual negotiations to drag on and on until the staff has virtually no recourse but to threaten to strike.

They deserve to know that top administrators were given $4,000-a-year increases with no hesitation, while those who comprise the core of the district, the teachers and staff workers, are given excuses why the district cannot pay them, rather than a just wage.

What is utterly amazing is that, given the district's disastrous ineptitude in almost every area—financial aid being the current fiasco—coupled with its enormous administrative cost—over $14 *million* annually—that the media has been as kind as it has.

So when district personnel complain about receiving negative publicity, we have only one reply: You asked for it.

Letters to the Star

Defending tenure

Editor:

I wish to comment on the remarks of Prof. Gardner critical of tenure as quoted in the "Burnout" article.

All the established professions have licensure or tenure. For example, medical doctors and lawyers are licensed and would have to do something outrageous to lose their license or be disbarred.

Society has decided that to license teachers in that way and have them hang a shingle down the street and practice there would not be good for education.

Teachers, therefore, must operate in the school system, and their licensure is known as tenure.

Prof. Gardner seems to forget that the students do not have jurisdiction. If they did, Prof. Gardner would not have to worry as he is a very inspiring teacher. If he did not have tenure, however, he might very well be the first to go from those who have jurisdiction.

Exciting teachers who have something to say have been fired time and again, especially in the four-year colleges and universities where tenure is difficult to obtain.

In other words, they were fired precisely for not being "dead wood."

Prof. Gardner is an excellent teacher, but he is a young man who has not been through the wars.

Sincerely,
Patrick D. Maguire
Philosophy Dept.

Keeping the peace

Editor:

On Nov. 1 you published a letter by Daniel J. Philbin of the Young Americans for Freedom about the American Marines who died in the truck bombing Oct. 23, 1983.

The letter ends with the line, "These men died trying to keep peace. They deserve all our respect."

Mr. Philbin is correct. These men do deserve our respect. The people who sent them into Lebanon don't. President Ronald Reagan and company sent these men into a war zone in an effort to keep the Peace. An 'A' for the President in good intentions.

And then an 'F' for Reagan for sending them to "keep the peace" in a conflict whose origins are so deeply imbedded in religious differences and so grossly complicated with indigenous problems that the presence of the Marines could do nothing but complicate matters further.

Yes, I agree that the fallen servicemen deserve our respect and honor. They died following orders. Mr. Reagan was giving the orders.

It is my sincere hope that come January 1985, he no longer is.

Gary A. Hersch

Country of origin

Editor:

In response to your article entitled "A Question of Allegiance," I'm glad that you cleared up the issue that there is a difference between Latins, Hispanics, Mexicans, and Mexican-Americans.

When I was growing up, I also got tired of being called what I was not—a Mexican or a Mexican-American—just because of my skin color.

Coming from a Latin country, I still find that if your skin color is brown, the American people refer to you not as a Latin or a Hispanic, but as a Mexican or a Mexican-American. They really don't ask what country you are from. They assume you are a Mexican or a Mexican-American.

Connie S. Anaya

Voting troubles

Editor:

This letter is being written so that everyone, not just our faculty and students, will be aware of the absolute atrocity that has occurred.

On Sept. 13, 1984, I registered to vote for our Presidential election. I registered with the Democrat Club here on campus. I was told that they would forward my voter application to the Los Angeles County Registrar Recorder.

Time passed, and I never received my voter notification. I spoke with the supervisor of the L.A.C.R.R. and was told that my application had never been received and I therefore would not be able to vote on Nov. 6.

I promptly notified the President of the Democrat Club, Mike Higby, and asked for verification of my application having been sent in. I was told that he could not verify it because the deadline for the club to receive dollar compensation had passed, and that although my right to register deadline had not passed, they had not bothered to construct a list of the voters they had registered.

Many times I have stated both privately and publicly, "Together we can make a difference and those who do not take the time out to vote, don't have the right to even state an opinion."

Now for this to happen to me or to anybody else is an outrage.

Since the day I turned 18, I have been looking forward to participate in the nomination of our future President and Vice-President. My constitutional rights as a citizen of the great United States have been violated. Certainly taken separately and collectively the whole purpose of our democracy has been destroyed.

In closing I must acknowledge that the President of the Democrat Club did say that he was sorry and that I could vote in the 1988 elections.

Sincerely,
Lillian Chavez

Good guys, bad guys

Editor:

I read your editorial of October 18, 1984 entitled "Students Pay for Nothing".

It would appear that the observer at the Board meeting was not aware of who were trustees and who were staff. The trustees were the people with the white hats (the Good Guys) asking the questions as to why the financial aid system was not working in serving students. The administration, wearing the black hats (the Bad Guys), were those giving the excuses.

I may suggest that the hats be worn at all times during the Board meetings so that your reporters will be able to distinguish who's who. Probably, at the last Board meeting, many people forgot to wear their hats and confused your reporters, but it really would have taken just a moment of questioning to determine the facts. Please tell your reporter to contact me at the next meeting if there should be any questions. I will be sure to put on my white hat so that he/she will know he/she is talking to the right person.

Very truly yours,

Monroe F. Richman, M.D.
Member
Board of Trustees

Baby boomers: brave old world

By FRANN BART, Opinion Editor

It began immediately after World War II. Americans settled down and got busy. Very busy. Making money. Getting married. Buying homes, cars, TV sets. Making babies.

Making *many* babies.

The "baby boom" that continued to soar until about 1958 is now a huge mass, aged 26 to 39—fifty-six million people with a 41 percent share of the electorate—a group which, by 1990, will have increased three times faster than the rest of the U.S. population.

"This is a generation," said pollster Lou Harris, " that has the weight of numbers behind it." For me, born right in the middle of this birth frenzy, Harris' remark opens up a multitude of implications and possibilities for the future.

The median age of this country is already 31. What will happen when this group moves into what is euphemistically termed the "autumn years?" This is generally a time when most senior citizens are shunted aside, ignored, and looked down upon by the current reigning younger majority.

Get ready. History and tradition are about to be turned upside down by throngs of aged baby boomers. The balance of our societal structure will shift, by virtue of sheer numbers, toward an older population.

Quite literally, the older generation is the future of our country...

In a land dominated by the elderly, gray hair will naturally be de rigeuer. Wrinkles? Very chic. The (God, do I have to say it) *young* (under 60) will be frantically dying their hair and lying in the sun for days on end in order to coax their too-smooth skin to prematurely pucker.

No more physical fitness. Joggers will be shot on sight. After all, look what happened to us! We got so healthy from the fitness craze in the 1980's that we're living forever. Outlawing exercise is simply a merciful, painless form of population control. They should be thanking us for making 'stationary' the only way to be.

In California, freeways will have only right lanes. This means that any wild youths going over the maximum speed limit of 30 MPH will be sent to traffic school where they will be forced to watch an eight hour film—in slow motion—of a silent woman doing needlepoint.

"And now our nightly report on tomorrow's weather. Here's Geri Atric with the details of another asthma-free day. (Pause) Geri? Geri? (Off camera) She's asleep again. (Brightly) Well, we'll switch to a special report on the capture of the *young* man who attempted to poison New York City's entire prune juice supply. This could have blocked up the whole city. Stay tuned for this—and less—on K-AGE TV!"

And then there's sex. Well, maybe there isn't sex, but for those who dare to continue, it may prove risky. Heart attack victims will fill hospital wards, only to be greeted with knowing smirks by doctors.

Speaking of doctors, as a courtesy to pre-surgery patients, there will be posted on the doors of all surgery rooms a daily prognosis of the condition of the hands of surgeons scheduled to operate. For example: "Fairly steady," "A twitch here and there," "Pretty damn shaky," and "Nurse, I think I'm using sewing scissors."

Musically speaking, the baby boomers, like most elderly citizens, will remain loyal to the music they grew up with.

The Rolling Stones will perform in moss-covered outfits from their beds. Bruce Springsteen will release a double album of "acoustic muzak from working class elevators."

Finally—naturally—there will be pockets of resistance to the status quo. Sadly unorganized bands of very young people, wearing badges reading "Youth—Not long in the tooth," will vandalize supermarkets, crushing all the melba toast packets. This will put many markets temporarily out of business, but ultimately, these attempts at recognition will fizzle out. There just won't be enough of them.

Most will go back to quietly perusing the centerfolds of *Playboy* and *Playgirl*, waiting for the day that they will have the required sags and bulges to make it as a sex symbol.

As for me, my future is assured. I can't wait to get old. I've been planning ahead, and it's gonna pay off like crazy. It's a gold mine.

Designer dentures. Can you handle it?

And for all you fellow baby boomers out there—I'm taking advance orders.

LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by 11 a.m. Monday for the following Thursday.

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Rallies close '84 elections

(Continued from page 1)

estimated at 25,000 was in high spirits.

Carrying a sign reading "Reagan is a Hunk," students Carrie Belsheim and Lisa McCabe, both 18, offered their joint analysis of the candidates.

"He's (Reagan) got good politics and he's like totally honest and he's a little cutie-pie." said Belsheim.

"But Mondale's a wimp," McCabe said. "He's a spaz. He should wear little masking tape on his glasses."

And Ferraro?

"She's like tacky, tacky, tacky!"

Acting as master of ceremonies and cheerleader, Johnny Grant exhorted the crowd and introduced the many government and party officials on hand, including LACCD Chancellor Leslie Koltai.

Outside the stadium, Mondale/Ferraro supporters protested Reagan administration policy. Among them were Valley student Sarah Schoen and her husband Bill.

"We're celebrating our 51st wedding anniversary today by campaigning for Mondale/Ferraro," she said, "And we can't think of a better way to do it."

In front of the podium, Valley's Gerald C. (Brodie) Broderson, the new student representative on the LACCD Board of Trustees, stood close to the stage.

"I'm mostly here as a Reagan supporter," he said. "I'm better off than I was four years ago."

When asked if he thought education was better off with the Reagan Administration, Brodie replied, "Education? I don't really know. I really don't know."

Flanked onstage by his wife Nancy, Frank Sinatra, Rosy Grier, Gov. George Deukmejian, and Senator Pete Wilson, Reagan, sounding somewhat hoarse and tired, delivered his standard stump speech.

He began by mentioning the Pierce football team's 7-0 record and then went on to list the successes of his own administration.

The President specifically addressed the "good, patriotic Democrats, who I hope are here."

Apparently secure in his own prospects, Reagan urged the crowd to vote for the other Republican candidates onstage.

At the conclusion of the rally, thousands of red, white, and blue balloons were released into the air while fireworks exploded behind the stadium.

As the crowd yelled, "Four more years!" some exhausted members of the travelling presidential press pool yelled, "One more day!"

DENISE MORGAN / Valley Star

WRAPPING IT UP—President Ronald Reagan, on the final day of the 1984 campaign, tells crowd at Pierce College's football stadium why "four more years" is fine with him.

Homecoming not marred by one point Monarch loss

By EUGENE HERNANDEZ,
Assoc. News Editor

Despite the Monarchs' narrow loss (25 to 24) to L.A. Harbor College last Saturday, Valley's Homecoming events were a great success, according to Homecoming Committee members Frank Tullo and Dorothy Kaplan.

"The alumni cheerleaders told me that this was the best Homecoming they have been associated with since they have been active at school," said Tullo.

There were 34 alumni cheerleaders dating back to 1978 who participated, along with this year's Spirit Club cheerleaders.

Tullo also said that in the pregame parade there were 250 participants, including the Grant High School Marching Band.

"Grant's band did a fantastic job at the game and we really appreciate their help," said Tullo.

Kaplan said that "everyone seemed to have a terrific time." She added that this year's King, Brian Weiser, and Queen, Mi K. Kim, were very happy to be elected.

Both crowns were presented by Dr. Mary Lee, president of Valley College. Shawn Ulibarri, ASU president, presented the Homecoming candidates at halftime.

Both Tullo and Kaplan agreed the after-game Homecoming dance was a big success.

"We had at least 600 at the dance along with around 1,200 for the game. So we had a good turnout for both events." said Tullo.

DENISE MORGAN / Valley Star

CRY HAPPY—Homecoming King Brian Weiser and Queen Mi K. Kim displayed different emotions when their names were announced at the Homecoming game last Saturday.

Jewish Awareness Week

Republican, Democratic officials address education, women's issues

By LAURA TANIS, Assoc. View Editor and MIKE WAGNER, Staff Writer

"When I read that the Reagan strength is particularly coming at this time from young people, I wonder if I am so removed from where society is going these days," said Democratic Congressman Howard Berman.

As part of Jewish Awareness Week, which ended Nov. 3, the congressman, who represents the eastern San Fernando Valley, addressed about 70 people Friday in Monarch Hall on the election issues three hours after the rally in the Men's Gym for vice-presidential candidate Geraldine Ferraro.

"I think we have a very vivid choice," he said. "Besides the large number of young people voting for Reagan, which gets me in the gut, is the notion that large numbers of my fellow Jews are also considering that."

He said that many people are listening to the propaganda of the last year and this administration knew that the Jewish vote could be very crucial.

"They're ignoring the past three years when the U.S. armed Israel's mortal enemies with deadly weapons," Berman said.

A number of initiatives on the election ballot were an effort by the right wing to set back this state 25 years of social progress, Berman told the audience.

Proposition 36 takes all the inequities of Jarvis (Proposition 13) and just doubles them, said Berman.

"If there's ever a group that has been left out of whatever renaissance of funding we've had in the past two years of education, it has been the community college system. I can assure you that if Proposition 36 passes, the squeezing will continue, grow and the very survival of the system will be jeopardized," he said.

Politics were also the subject of another Jewish Awareness Week event last Thursday.

Representatives from the Democratic and Republican parties addressed the subject of women's issues of the 1984 election in Monarch Hall.

Sandra Mandel, representing the Democratic view, and Patricia Hurley, giving the Republican view, were the speakers presented by Hillel.

Mandel prefaced her opening remarks by stating that "every issue is important to women." She then went on to focus on three specific issues—ratification of the Equal Rights Amendment, reproductive rights, and equal education opportunities.

Mandel, quoting the Democratic platform, stated that "ratifying ERA is the top priority of the party."

"Women should be treated not for what is from the neck down, but for what is from the neck up," was the theme of Hurley's opening remarks.

However, Hurley disagreed with the Democrats' proposed plan of equal pay for comparable work because "who would determine what comparable work is?"

Concerning abortion, both women agreed that a lack of education was a major reason for the increase of abortions. Nevertheless, Hurley felt that "it's unfair that I'm paying tax money to pay for someone else's abortion."

In her closing remarks, Mandel said that a Democratic victory would not only bolster the economic growth of women, but American men would also stand to gain because many American households depend on two incomes.

Hurley urged the audience to support the Republican ticket by repeating the oft-quoted line, "If it ain't broke, don't fix it."

AFT comes to salary agreement

(Continued from page 1)

secondary schools have received."

Professor of political science Dr. Marvin Abrahams said, "I believe that it was the best that they could accomplish. The 8 percent increase that the L.A. Unified teachers got definitely influenced the board."

Marvin Zuckerman, English department chairman and an alternate member of Valley's college executive board, said that raises received by the teachers in the past three years "do not keep pace with the rate of inflation, which means teachers have slipped relative to the cost of living."

Zuckerman's comments were interrupted by a phone call from a faculty member who wanted to verify that an agreement was reached. He said that he'd "had to borrow money to live on for the last three months, and now he'll be able to buy groceries."

Philosophy professor Harold Ravitch said he was pleased with the raise, "but I could have been *more* pleased. I think it says how very reasonable we, the faculty, have been throughout these negotiations. We could have held out for more—deservedly so."

Holding out for more, in this case, would almost certainly have meant some kind of work stoppage, an action not relished by any of the teachers interviewed.

Plans for a rolling walkout at the district's nine campuses were in the works when the settlement was reached.

Robert Prichard, professor of history, said, "We really would have had no recourse but to strike. This is very hard to do, because of the large number of non-union teachers."

Zuckerman also said he was prepared to strike if necessary.

"I'm glad that we don't have to do it. I think the fact that teachers talked about the necessity of walking out possibly helped to bring about a settlement."

Meetings to ratify the staff and faculty agreements will be held Nov. 17 and Nov. 19 respectively at L.A. Trade-Tech College.

Fox said he thinks the proposal will be ratified and that he has "no reason to believe otherwise.

"It is a respectable increase," he said, "and I believe they will buy it."

This story was compiled by staff editors Mary Cronin, David Frost, Steve Peters, Jenny Konze, Laura Tanis, and Frann Bart.

News Notes

PLACEMENT TESTS

Placement test appointments for English and Computer Science classes are now available at the West Counter of the Admissions Office.

PSYCHOLOGY CLUB SPEAKER

Therapy for veterans will be the subject of today's Psychology Club meeting. Psychiatric social worker Mark Waind will speak. The meeting will be held in BSC 108 at 11 a.m. and everyone is welcome.

MUSIC RECITAL

Pianist Susan Svercek will perform today at 11 a.m. in the Music Recital Hall.

CSUN COUNSELING

Business administration majors intending to transfer to CSUN in 1985 are invited to make an appointment to see CSUN adviser Linda Schneider tomorrow. Appointments can be made at the counseling appointment desk in the lobby of the Administration Building.

MAIL-IN REGISTRATION

Mail-in registration forms have gone out to all Fall '84 students, and all returning students are urged by the Admissions Office to complete these forms and return them either by mail or in-person to the office no later than Nov. 16.

Students who have not received their mail-in forms can go to the Admissions Office to find out if their forms were returned to the school.

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Defense disappears at Homecoming '84

By MARC PROVAL, Staff Writer

The Harbor Seahawks scored 25 unanswered points to come back from a 24-0 deficit and defeat the Valley Monarchs 25-24 before a Homecoming crowd at Monarch Stadium Saturday.

Harbor capped a dramatic comeback when quarterback Joe Cortez went around right end from the Monarch one to score with 10:21 remaining in the Southern Cal Conference contest.

The scramble into the end zone was the topper for Cortez' performance. He threw for 333 yards, 188 in the second half, ran for two touchdowns, and added another through the air. It was a Cortez missile of 41 yards which Seahawk receiver Bernard Grays corraled that set up the quarterback's winning drive.

Cortez was more impressed with Valley in the first half than with the team that forgot to come out of the locker room for the second half of play.

"They (Valley) slowed up after leading 24-0. The first half was the most physical game I've ever played in. I've never had so many bumps and bruises," said a battered but enthusiatic Cortez afterwards.

"I think Valley tired out and ran out of gas in the second half. We didn't."

Valley head coach Chuck Ferrero had a different explanation for the let down." We just got big-headed. We didn't keep the intensity or the competitive attitude needed. We just sat back and got complacent."

Ferrero said the Monarchs also committed some "stupid mistakes and some ridiculous penalties" that did not help their quest for a fifth straight win.

After Cortez snuck over to give Harbor a 25-24 lead, the first time Valley had trailed since their second game of the season, Valley quarterback John Laufenberg, 30 for 40 with 238 yards and 3 interceptions, took over with 10:03 left.

On a third and ten call from the Harbor 45 Laufenberg scrambled eluding several Seahawk lineman and connected with wide receiver Neosia Morris for a 21 yard completion and a first down on the Harbor 24 yard line.

After three consecutive bogged plays, Ferrero sent in kicker Shane Griffin to attempt a makeable 37 yarder. Griffin hit a low line drive that ducked under the crossbar.

Valley linebacker Marty Steward recovered a Harbor fumble on the Monarchs' 24 with 2:42 left, but Laufenberg over-shot Luis McDonald and Harbor defender Derrick Drajtic was in the right spot to pick it off and kill any hope of a miracle finish for Valley.

The Monarchs, ranked 15th in the state by the J.C. Athletic Bureau going into the game, scored on the third play from scrimmage of the game. Laufenberg hit running back Frederick Lloyd with a swing pass out in the right flat. Lloyd got a good block from offensive tackle James Lane, cut back into the middle, juked three would-be tacklers, and did not stop running until he crossed the goal line 62 yards later.

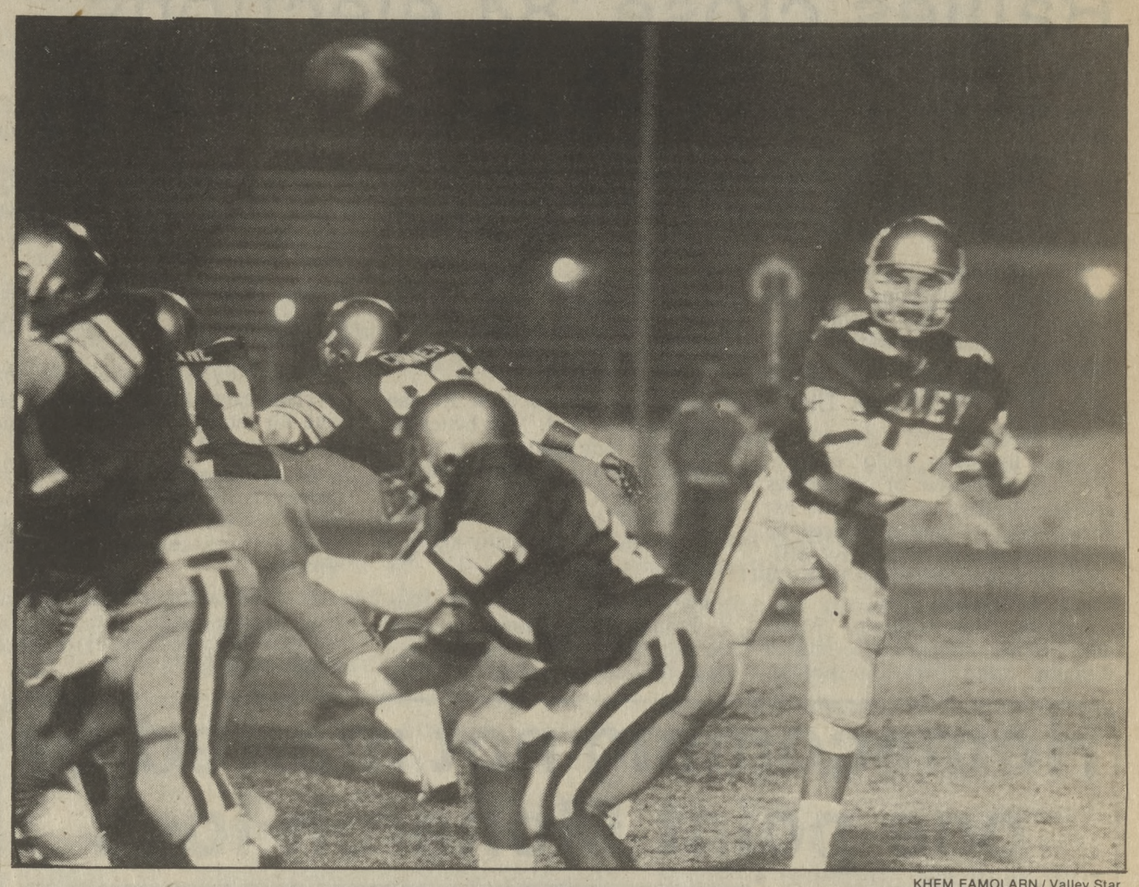
Three minutes afterwards, Valley was on the board again when Laufenberg hooked up with tight end David Crimes, who beat single coverage in the corner of the end zone for a five yard touchdown.

Griffin added a 28 yard field goal, and when linebacker Moe Givehand stepped in front of a Cortez pass, he was off to the races with an 80 yard touchdown interception.

After 25 straight points and The Great Disappearing Act, the Monarchs had dropped their first league game, falling to 2-1 in the conference and 5-2 overall.

The loss all but ends any hope Valley had of catching conference leader Pierce in the race for the division crown.

Valley hopes to reappear in time for next week's 1 p.m. game at Southwest College.



KHEM EAMOLARN / Valley Star

PASS PROTECTION—Monarch offensive linemen allow quarterback John Laufenberg time to throw another pass during last Saturday's Homecoming game against Harbor College, lost by Valley 25-24.

Cross country team tripped after posting twin victories

By DAVID FROST, Assoc. Opinion Editor

Winning is nothing new for Valley cross country runners Benito Cruz and Gretchen Lohr. They did it again last Friday by both taking first in the Mountain Valley Conference Championship cross country meet and making it look easy.

Cruz, who finished the four mile course with a time of 19:27, broke a three year course record set by Andy DeConti of Glendale College. So far this season, Cruz has been untouchable.

In the women's division, Lohr clocked a 17:43 in the three mile course to capture the first place honors.

"They did what they were expected to do," said Coach Mark Covert about the victors. "They were supposed to win and they went out there and raced their fastest and they won."

The closest competition for Cruz came from teammate Tom Wilkinson, who finished with a 20:16—a full 49 seconds behind Cruz. Reggie Dechard, who finished fourth, was the next Monarch over the finish line, completing the course in 20:30.

However, having three runners place in the top ten wasn't enough to gain the Monarchs a team conference championship. L.A. Trade Technical College outran the Monarchs for the championship berth, by a score of 28-39. Valley had to settle for second place.

"Trade Tech was able to beat us by depth, " said Covert. "'We have better first and second runners, but they are stronger down the line."

Joining Lohr in the top ten women runners was her teammate, LaTonda Hardy, who finished third with a time of 20:15. Valley's women's team also placed second in the conference, losing to College of the Canyons (COC), 39-46.

The injury to Sandra Martinez earlier this season hurt the Monarch's chances for a victory over COC, according to Covert.

"I really believe that we could have beaten them (COC) if Sandra had been running," said Covert. "With her, we would have taken first, second, and fourth."

Martinez will be out until the track season begins, said Covert.

Tomorrow, the Southern California finals will be held at Irvine Park. Cruz, Wilkinson, Dechard, Lohr, and Hardy are the qualifiers from Valley.

Cruz, the top runner in the conference, is reluctant to estimate his chances of victory.

"I don't think I can really know how I'm going to do," he said. "There are too many things that go into a race to be able to tell what I can do ahead of time. A race is part luck, part feeling good, and many other parts that are too hard to measure."

"Too many people want to know how well you are going to do in a race before you actually run it. The story can only be told after the race is run."

The top qualifiers in the Southern California finals will advance to the State Championships, held Friday, Nov. 16 in Fresno.

(Holly Ethridge also contributed to this article.)

LARRY TYNAN / Valley Star

TIME CHECK—Benito Cruz, on his way to setting a course record, checked his watch prior to crossing the finish line.

Sportsline by RONN CROWDER

Football: An affordable luxury?

Football at the community college level is a luxury. Why a luxury? Because it is not a necessity. The money could be spent more wisely on academic programs.

Valley President Mary Lee said in a recent interview that she "supports the program as long as we can afford it."

Valley cannot afford to keep its library open on weekends without funding from the Associated Student Union (ASU). How can it afford football?

Valley's nursing department cannot afford a clerk. How can it afford football?

The L.A. Community College District cannot afford to give teachers a much-deserved adequate raise. How can it afford football?

Electronics students at Valley must use equipment that is older than the instructor. If the school cannot afford new equipment, how can it afford football?

Football at the community college level is a trapping. It is a status symbol, like a new car in the driveway, which gives the illusion of affluence. Valley cannot afford it.

Unlike many major college football programs, Valley's program produces no income for the school. It costs more than it is worth.

More importantly, the program is not funded well enough to insure safety of the athletes.

Men's Athletic Director George Goff said the program has lost more than half of its pre-Proposition 13 budget since 1978. The team cannot afford new equipment as often as before.

Nearly every department on campus has experienced funding losses. Academic necessities are being sacrificed to save an antiquated relic of bygone, more affluent days. The program is obsolete.

Students at Valley couldn't care less about the football team. An informal survey of about 200 students in the cafeteria showed that only five had attended a game this semester.

In its proper place, football is great. At the major college level, it is a money-making concern for the schools and is an integral part of campus life.

Valley has no campus dormitory population. Students are generally transitory and are here for vocational training or to prepare for transfer to four-year colleges.

How can the administration of the LACCD justify spending so much money on a football program while allowing the academic funding to dwindle? Adequate services are not being provided now.

Yet, every Saturday in the fall the team suits up and takes the field. When the game is at home, Monarch Stadium's lights are turned on to reveal a paltry few spectators watching more people on the playing field than are in the stands.

All things considered, Valley cannot afford football.

Volleyball

High hopes fade to frustration; inexperienced bench may play

By S. A. FOUNTAIN, Staff Writer

At the beginning of the season, women's volleyball coach Marla O'Connell had high hopes for her team. She spoke highly of the team's "strong defense and good quickness."

Following losses last week to Pasadena and Bakersfield, O'Connell is now speaking of using players who will be back next year.

In a season marked by inexperience and inconsistent play, Valley has a two and eight league record and is two and 11 overall.

"We just haven't come together as a team. We have talent, but they haven't clicked together," said O'Connell. "There have been times when we have played to the best of our ability and it was beautiful, but those times have not been often enough."

The Monarchs lost to Pasadena City College in three straight games by scores of 15-11, 15-6, and 15-7. Valley had been confident going into the game, after having scored a 15-2 victory over Pasadena a week earlier in a tournament at Saddleback College.

"I don't know what happened," said team member Devorah Fox. "We did so well earlier (at Saddleback), and it was frustrating to lose like we did. We really are a better team than that."

In their match against Bakersfield, the Monarchs briefly showed signs that they were a better team. Down by a score of 5-0 early in the first game, Valley rallied to win 15-12. Debra Cohen led the surge, serving during five of the team's scores, including three aces.

Cohen and Lori Colleran blocked hard at the net, ending three attempts by Bakersfield to regain the lead. Anne Trinh and Sheila McDermott gave their best performances of the season at setting shots.

The Monarchs would not show positive signs again until late in the fourth game. Bakersfield took the next three games by scores of 15-11, 15-8, and 15-10.

With three matches left in the season, O'Connell is faced with the dilemma of either playing the current starters in the remaining games, or replacing them with next year's starters who are currently warming the bench.

"It has me torn," said O'Connell. "The starters have come this far and I would like to see them finish on a winning note. But I would also like to give those who are returning some experience to carry with them into next season."

The team will be home to face the team from Long Beach today at 3:30 p.m.

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Valley's girls just want to have fun

By STEVE PETERS, Assoc. Entertainment Editor

As the women's basketball season approaches, so does one of the most inviting challenges of head coach Jim Stephens' career.

Stephens, a former men's basketball coach at Valley and more recently at Pierce, where he led them to a Metro Conference title, is coaching women's basketball for the first time.

"After 22 years of coaching men, it certainly is a different experience for me, but I'm enjoying it,"said Stephens. "I'm a pusher, and we're doing exactly the same thing we did with the men, so they're working very hard and they are improving."

Stephens said that one major difference between men's and women's basketball is the level of dedication.

"The intensity (in women's basketball) is not there totally," he said. "In men's at this level, it's more their whole life."

Nita Rellas, a Taft High School graduate who is playing league basketball for the first time this season, agreed.

"Men are dedicated to the game because they've got a place to go with it," said Rellas, referring to the NBA. "I think a lot of the women are out there just to play basketball and have a good time. We need to be more dedicated."

Meanwhile, long practices and valuable scrimmages against other schools are helping the women put the upcoming season into perspective.

"It's good for us to see what the teams are going to be like so we have an idea of what to expect," said Rellas, "and it gives the coaches a chance to play everybody and see who's good at what."

Rellas said the scrimmages are also giving players a chance to analyze which skills might need improvement.

"We still need to work, and the scrimmage games are helping us see what we need help with," she added.

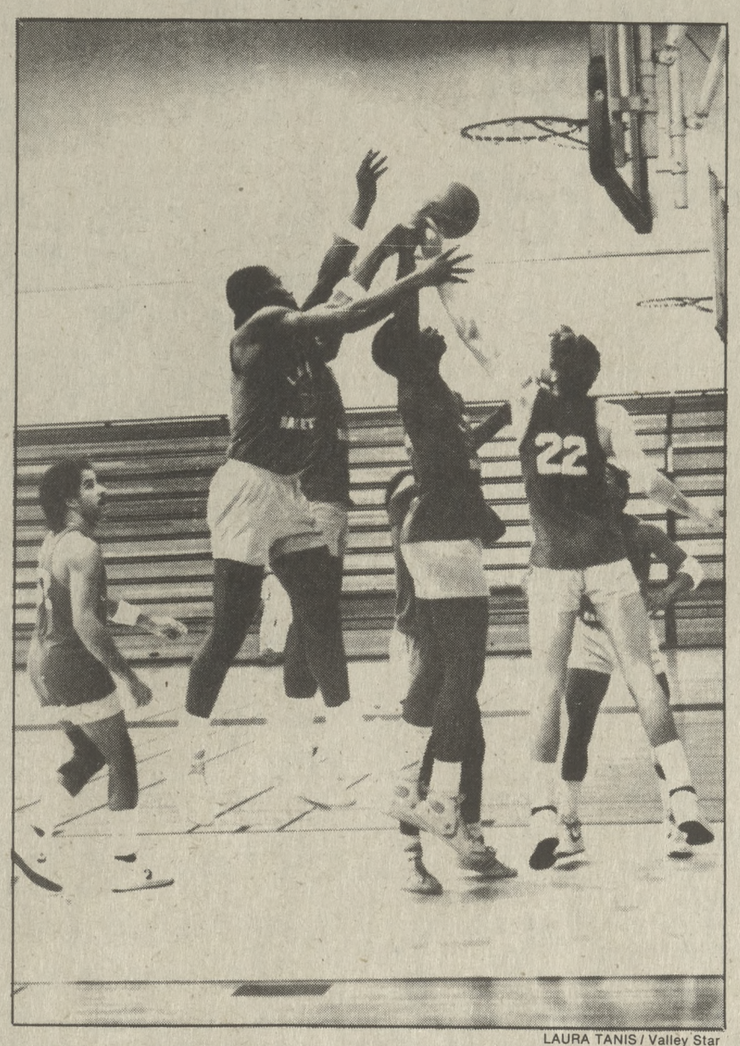
Tina Johnson, a former varsity player at Kennedy High School and the tallest (5'11") member of the Monarch team said rebounds and fast breaks needed work before the opening game,

"We'll get it together," Johnson said. "When the season starts, we'll be a very good working team together."

Stephens hopes the turnout at the games will be good this year.

"I'd like to see us get some support because the women are working very hard and I think they're going to be exciting," he said.

The Monarchs will host L.A. City College in the season opener on Nov. 16 at 4 p.m. in the Women's Gym.



LAURA TANIS / Valley Star

SHAPING UP—Monarch cagers (l-r) Jon Prentice, Larry Middleton, Carey Lewis, and Robert Majerus vie for control of the ball in a recent practice. Basketball season opens Nov. 20.

Men's team hopes to net another title

By EUGENE HERNANDEZ, Assoc. News Editor

"We win together, and we lose together. That's what this team has to believe," said Bobby Castagna, head basketball coach for Valley. Castagna said that he tries to instill a sense of unity in his teams.

"The players must realize that when we play, we do not play for one person. Nor do we play for me or my assistant coach Virgil (Watson), but we play for all of us on the squad," said Castagna.

Stressing the importance of an unselfish attitude, Castagna said that he recruits attitude first.

"Above all other things, if a player has the kind of attitude that is unselfish and is willing to take directions, that's the kind of ballplayer I go after," said Castagna. "We have a bunch of good attitudes on this team, that's why I feel good about our chances this year."

And indeed he should feel good about this year, because Castagna has seven returnees from last year's team that won 22 games and lost only eight.

The team is led by Larry Middleton, a 6'2" guard who averaged over 20.5 points per game last year. In the opinion of coach Castagna he is the "nucleus" of the team.

"Middleton is an excellent all-around athlete. And many four year college coaches feel he might just be the best junior college player in the state," said Castagna.

Middleton was also first team All-American in California and provides excellent outside shooting and possesses great jumping ability.

Providing power on the inside will be returnees Jesse Garner and Robert Majerus. Garner is a 6'5" forward and is the best leaper on the team.

"While Majerus, at 6'3½", will be the glue that keeps the team together, he is a solid player and he doesn't make mistakes very often,"added Castagna.

Also helping out inside will be Dan Liese, 6'4", a "good team player" and 6'9" 225 lbs. Carey Lewis, according to Castagna.

Lewis was a part time starter last year and Castagna is looking forward to his playing more this year. Lewis will provide the team with much needed height that is lacking in the starting lineup this year.

But Castagna is not worried about inside height, because he says that many of his players have great leaping ability along with long arms that help provide good reach. According to Castagna, these abilities help make a smaller player or team play bigger than they really are.

The one spot on the squad that does worry Castagna is the point guard position. "We have two freshmen and one returnee from last year. We need more experience up front and this spot needs a leader to take control of the offense. So far in practice not one of our point guards has taken charge like I hoped," said Castagna.

Another player who will help out will be Rodney LeFear, one of the point guards.

"I need to get through my picks better and play more aggressively on defense," said LeFear. LeFear also mentioned that the team must come together as a unit before they can have a good season, but he is looking forward to that happening soon.

The idea of the team as a unit, a team that plays for the good of all is one of the main concerns of the coach.

"We must not have players that are only concerned with their own stats and glory. We must have players that will sacrifice for the team, if we are to have a successful season," said Castagna.

He does have great confidence in his defense this year saying that he feels his team "is one of the better defensive teams in the state. We play a full court press and a tough man to man defense. Mental toughness and playing hard all the time are the keys to this team.

Mario Lopez will help out with his height (6'7") and he is eager to improve his game," added Castagna. Dennis Anderson in the backcourt will help out greatly along with Fred Lewis, (6'4") small forward. Erik Harden (5'11") at guard, and Jon Prentice (6'1") are among others that will contribute to the team.

"I feel with some hard work and self-sacrifice we should be right up there again," said Castagna. "Virgil and I are looking forward to this season."

Pirates pillage Monarch water polo

By DAVID FROST, Assoc. Opinion Editor

The visiting Pirates of Ventura College took an early lead and held on to it, defeating the Monarchs, 12-5, in last Friday's water polo match.

With the Pirates ahead 2-0, Keith Lutge hammered in a goal with 5:57 left in the half to give the Monarchs their first score.

Ventura retaliated by firing in three goals to build a substantial 5-1 halftime lead.

Early in the second half, Steve Plattman gave the Monarchs their second score. Again, the Pirates retaliated with three goals, jumping out in front with an 8-3 third quarter lead.

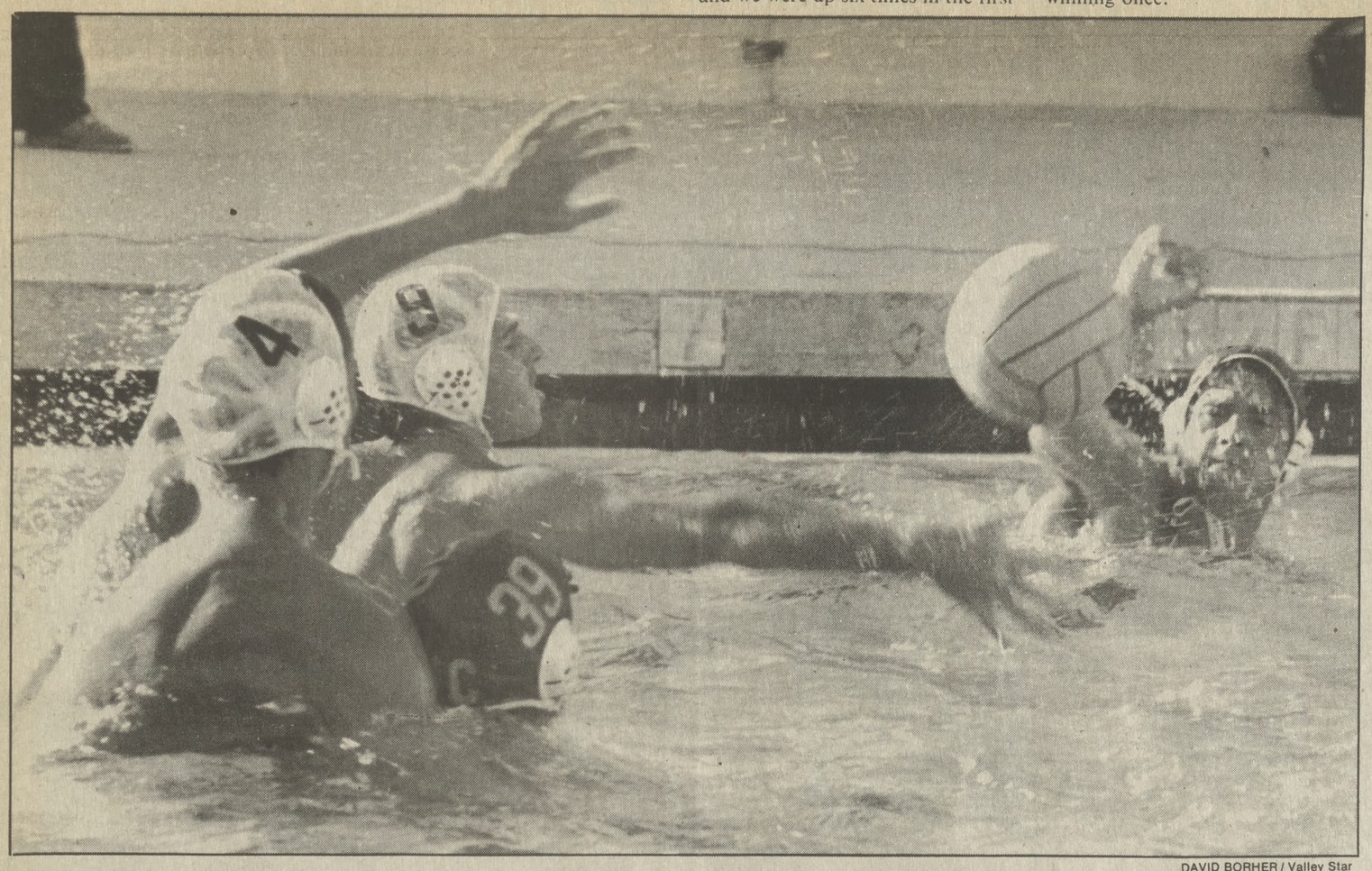
Lutge scored his second goal of the game in the fourth quarter, while Jack Engleshall and Jack Ward each picked up a goal. However, the Pirates were able to score five more goals which put them out of reach and allowed them to sink the Monarchs.

"I don't know what the hell went wrong," said coach Bill Krauss. "For some reason, we just weren't able to score on our six-on-fives."(A six-on-five occurs when one of the players is ejected for a penalty and the other team has the advantage, six players on five.)

"Normally, when you're up by a man, you should be able to score, and we were up six times in the first half," added Krauss.

Valley's scheduled water polo game on Tuesday against College of the Canyons (COC) was cancelled because COC withdrew from the conference after being unable to field a team.

The Monarchs will host Pierce College, Friday at 3:30 p.m. The cross-town rivals have played each other twice this season, each team winning once.



DAVID BORHER / Valley Star

UNSUCCESSFUL ATTEMPT—Valley's Jack Engleshall attempts to force a goal, but the shot is deflected off of a Ventura College defender's arm.

SPORTS CALENDAR

DATE	OPPONENT/SPORT	TIME	PLACE
	MEN'S BASKETBALL		
20	Azusa Pacific JV's	7:30 p.m.	Azusa Pacific
24	L.A. City College	7:30 p.m.	L.A. City
	FOOTBALL		
10	L.A. Southwest	1 p.m.	Southwest
17	L.A. Pierce	7:30 p.m.	Home
	WATER POLO		
8	USC JV's	4 p.m.	Home
9	Pierce	3 p.m.	Home
	CROSS COUNTRY		
9	So. Cal. Championships	2 p.m.	Irvine Park
	WOMEN'S BASKETBALL		
16	L.A. City	4 p.m.	Home
20	Santa Barbara	6:30 p.m.	Home
	VOLLEYBALL		
8	Long Beach	3:30 p.m.	Home
13	El Camino	3:30 p.m.	El Camino
15	Harbor	3:30 p.m.	Harbor

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Mother spins sticky web in 'Silver Cord'

By KEN McCALL, Special Assignments Editor

The selfish, smothering love of a possessive mother and the struggle of grown sons to break away from her crippling embrace may seem an old story, but Sydney Howard's *The Silver Cord* delivers a uniquely disturbing, if somewhat flawed view of this classic battle.

The three-act play, set in 1927, revolves around the shameless manipulations of the iron-willed widow, Mrs. Phelps, as she tries to break up the marriage and engagement of her two sons, David and Robert.

The first act opens with the return of the oldest son, David, who has brought his new wife, Christina home to meet "Mother" after two years in Europe.

As the conversation flits about over polite cups of tea, it soon becomes obvious that dark currents run under this apparently happy homecoming.

David seems a bit uncomfortable with his all-too-affectionate mother, the younger son, Robert, shows signs of old jealousies, and Mrs. Phelps seems to have a difficult time accepting the modern attitudes of either Christina, who is a research biologist, or Robert's dancer-fiancee, Hester.

But when Christina reveals that she and David are planning to live in remote New York, Mrs. Phelps' daggers begin slashing through this comedy of manners.

The aura of the 1920's and the "mature" Eastern-seaboard of Phelp's residence are convincingly evoked by Pete Parkin's tasteful lighting and set design and Stephanie Shayne Parkin's elegant costumes. The husband and wife team seem to have revelled in this period piece. Together they have created richly colored compositions which are impeccably balanced and a delight to look at.

Unfortunately, there were a number of facets of this play that were not so successful.

John Larson's staging and direction seemed inconsistent at best. At times the staging was effective as his actors moved into interesting combinations, often conversing across vast expanses of stage to emphasize their emotional distance.

But at other times, his actors seemed rooted to the floor, marooned and mute, as they listened to some of the long and unwieldy speeches that weigh this play down, and bear little resemblance to real conversation.

Some judicious editing by the director would have not only made the production more appealing to contemporary audiences, but also would have unburdened some of his actors who simply could not produce enough heat to make the longer speeches believable.

As Christina, Lynn Walker was saddled with some of the most interminable monologues—especially in the final showdown—and was only partially successful in bringing them to life. And although Claudia Fielding looked every inch the beautiful flapper, her supposedly high-strung Hester had a hard time generating any crescendoes in what became a rather monochromatic performance.

Dave Coennen was generally convincing as the "effete" Robert, although there were moments, mostly in reaction to others, when he seemed less than comfortable with his role.

But *The Silver Cord* works because of Diane Brewster's excellent performance as Mrs. Phelps. At first, with the unintended humor of the confirmed meddler, Mrs. Phelps gets some big laughs. But later we watch in mounting discomfort as the wealthy matriarch gradually reveals herself to be not simply a doting mother, but more of a sinister black widow.

Brewster rings true again and again as her character spins sticky filaments of self-interest around her two "great babies," while desparately spitting poison at the young women who would steal them away.

Andy Husman does a creditable job as the favorite, but treasonously married son, David. He brings a squeaky-clean naivete to his part which perfectly complements Brewster's more sinister performance.

Although it has problems, the unsettling premises and characters of *The Silver Cord* wrap tightly enough around the memories of our own parental struggles to keep us in our seats and interested for all three acts. It is a challenging play and one worth seeing.

The Silver Cord continues playing in the Little Theatre through Sat., Nov. 10. Curtain is at 8:30 p.m. and admission is $3 for general admission, $2 for seniors and students, and free to ASU members.

LAURA TANIS / Valley Star

BRASSY BLOW-OUT—Members of the intermediate daytime jazz ensemble, directed by Don Nelligan, practice jazz arrangements as part of their regular class. They are also readying for an upcoming performance on Nov. 27.

'Star' shines for Shoebox

By DAVID FROST, Assoc. Opinion Editor

For every front, there is a back. For every top, there is a bottom. For every side, there is another. And for last semester's performance of *Laundry and Bourbon*, there is now a *Lone Star*.

Written by James McClure, both one-act plays coexist in the same time and space—Maynard, Texas in the summer of '71—giving them two different perspectives of the same situations. Whereas *Laundry* gave the women's viewpoint, *Lone Star* will offer the flip-side of the coin—the men's viewpoint.

Lone Star is directed by Alan Waserman, and stars Rudy Dale Wright as Roy, the central character—a role juxtaposed to Roy's wife in *Laundry and Bourbon*.

Mark Measures plays Ray, Roy's younger brother. Ray is a more likeable, though somewhat slower version of his older brother. His main purpose is to pave the way for the play's antagonist, his best friend, Cletis.

Cletis is, to put it milder than the script, a jerk. The script paints him as a colorful nonentity: "His life should have been terminated in high school. He dated the first girl who didn't spit on him."

Played by Matthew Chuck, his main purpose is to instigate conflict—to stir up as much trouble as he is able to.

At the start of the play, Roy has physically been away from the horrors of Vietnam for two years, but has not been able to make the crucial mental break. He is still faced with the recurring nightmares, the fear, and the pain with only a liberal daily dose of 100 proof therapy to chase them away.

Roy takes refuge from the world behind Angel's bar, where the entire play is set. He has surrounded himself with items of junk which have somehow come to mean something to him.

"It's just as if he were back in his hootch in Nam," Wright pointed. "In his hootch he was able to stay secure. A hootch could take as many as three direct hits before collapsing. Now that he is home, he's had to make himself a hootch so he could feel safe here, too."

As the play unfolds, Roy is forced to emerge from his hootch and accept reality.

Through their actions (which it would spoil the play to reveal, according to Waserman), Cletis and Ray inadvertently tear apart the remnants of Roy's life which he is clinging desperately to. As a result of this purging process, Roy is able to reassess his life and recognize the need for a change.

According to Waserman, a previous knowledge of *Laundry and Bourbon* is not necessary to enjoy *Lone Star*.

"Though the two plays are interwoven stories, they can stand on their own," he said.

Those involved with the play describe it as a "life comedy," a "bittersweet comedy," or a "dark comedy." Wright believes it is all of these things.

"It is a play that says 'Let's laugh at our own problems, because we all have them and there is little else we can do,' "he said.

Lone Star will be shown in the Shoebox theater on Wednesday, Nov. 20, at 7 and 9 p.m., and Thursday, Nov. 21, at 11 a.m., 7 and 9 p.m.. Admission is free.

CRIT LIST

"Give My Regards To Broad Street" (Condition...GOOD)

Paul McCartney has revived his acting career in "Give My Regards to Broad Street," his first film since the Beatles' 1970 documentary, "Let It Be."

Though weak in plot and weaker in resolution, "Broad Street" supplies more entertainment than this year's musically-oriented competitors, "Beat Street" and "Streets of Fire."

In the movie, completed master tapes for a new McCartney album disappear with a trusted employee. We watch McCartney go through a "routine" day (recording, shooting a video, doing and interview, etc.), all while worrying and daydreaming about the fate of the missing tapes.

Boring, right? It would have been, save for two redeeming factors: the music, and a drummer named Ringo Starr.

Starr, a former Beatle and more recently an actor ("Caveman" and "Princess Daisy"), plays opposite McCartney with a comic finesse reminiscent of their early Beatle films. Seeing them together again is a reward in itself.

Equally rewarding is the music McCartney has selected for the film. Wisely, he has chosen to resurrect older songs instead of relying solely on his newer material, which has been pretty weak lately.

"Broad Street" delivers impassioned reworkings of five McCartney-penned Beatle classics, including "Yesterday," "Here, There and Everywhere," and "Eleanor Rigby."

Songs from McCartney's past solo career appear too, including a high-tech version of the 1976 hit "Silly Love Songs" and the newer "Ballroom Dancing" in a scene that looks like a 1950's MGM musical number gone awry.

Critics have been overly harsh with the film, describing it as a set of videos tied together with the thin guise of a plot. Instead of searching for depth and elaborate structure, perhaps they should accept the film for what McCartney told the *Star* he intended it to be.

"The plot isn't a heavy plot, I have to grant you that," McCartney said. "It isn't deep. We went for a kind of gentle, tongue-in-cheek humor."

On that level, "Broad Street" succeeds.

"Broad Street's" Paul McCartney

Photos and Text by Steve Peters

James Croak's "Pegasus: Some Loves Hurt More Than Others," a low-rider 1963 Chevy with the mythical winged horse erupting through the roof.

"Automobile and Culture" (Condition. . .Excellent)

When Henry Ford's four-wheeled motor-driven brain child became reality at the turn of the century, America's love affair with the automobile was born.

The Museum of Contemporary Art captures that affection in "Automobile and Culture," an incredible exhibit that examines the practical and artistic possiblities of the automobile as both object and image.

Split into seven sections, the exhibit traces the history of the automobile from early prototype drawings to present-day vehicles. It features approximately 30 cars and almost 200 works of art.

In "First Visions," a facsimile car design by Leonardo DaVinci is shown, as well as other 19th century perceptions of transportation in the future.

Subsequent sections present early cars, including a 1910 Ford Model T, a 1912 Cadillac (one of the first cars with an electric starter and lights) and a Pierce Arrow Silver Arrow.

"Cultural Explosion" reflects the hectic changes that developed in the late '50s and '60s and features a 1963 Corvette Split Window Coupe and the first Ford Thunderbird.

Artistically, "Automobile and Culture" exhibits work by artists as diverse as Salvador Dali and Andy Warhol. Pieces by Henri Matisse, Pablo Picasso, and Man Ray are also shown.

Photography plays a major part in the exhibit, from the stark realism of Garry Winogrand's work to the pleasing surrealism of David Hockney's pieced-together "Automobile Steering Wheel." Alfred Steiglitz documents the increasing popularity of the car in his early 20th century photographs.

Modified cars become artistic statements in Scott Prescott's tank-like "Ghetto-Blaster" and James Croak's "Pegasus: Some Loves Hurt More Than Others," a low-rider 1963 Chevy with the mythical winged horse erupting through the roof.

This show will be at the Temporary Contemporary in Los Angeles through Jan. 6.

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